Medway and Derwent (Year 6) Bespoke Pathway

SPaG and Subject Specific Terminology

- Expanded noun phrases
- Identifying different word classes including: adverbs, adjectives, determiners and prepositions.
- Subordinating and coordinating conjunctions.
- Parenthesis
- Past simple, past progressive, past perfect and present perfect tenses.
- Statements, commands, questions and exclamations.
- Differentiating between adverbials, phrases and clauses. .
- Figurative Language
- Apostrophes for omission and contractions
- Homophones, homonyms and homographs.
- Punctuation to avoid ambiguity.
- Modal Verbs and passive voice sentences.
- Subjunctive voice
- Colons and semi colons.
- Embedded relative clauses

Eleanor Rigby

metaphors, hidden meanings, characterization, links between lyrics and poetry.

To write own loneliness poem

Leavers' Speech

To write speech

perform to an audience, write for purpose

Biography

To write an autobiography.

sub-headings, paragraphs, technical vocabulary, writing to inform, bullet points, annotated diagrams

Macbeth

pathetic fallacy, prolepsis to build tension, Shakespearean language, overarching themes, foreshadowing, characterization, expanded noun phrases, adverbs, adjectives, determiners and prepositions, figurative language

To write a plot prediction using textual evidence, character analysis, persuasive argument, 1st person narrative, police report, diary, confession

Twisted Fairy Tales

To write a narrative based on a traditional fairy tale, with a twist.

Direct speech, adjectives, adverbs, prepositions, sentence structure, paragraphing, emotive language, metaphors, similes personification, semi colons, relative clauses

The Arrival – Sean Tan

Details to follow.

Details to follow.

The Windmill Farmer

To write a first person recount.

Past tense, emotive language, first person, figurative language

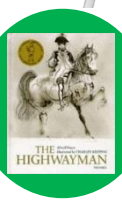
Explanation Texts (Jumbo Generator)

To plan and write a non-fiction report to explain the Jumbo Generator.

subject specific vocabulary, colons, writing structure use of sub-headings, causal conjunctions, adverbs, adjectives, determiners and prepositions, relative clauses, subordinating and coordinating conjunctions.

The Highwayman – Alfred Noyes

features of narrative poetry, inference, rhyme/rhythm, enjambment, caesura, characterization, expanded noun phrases, adverbs, adjectives, determiners and prepositions, parenthesis, figurative language

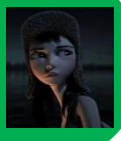


To write an internal monologue, inference and prediction, write own verses, balanced argument

Francis Brandywine

colloquial language, levels of formality, suspense, modal verbs, characterization, expanded noun phrases, adverbs, adjectives, determiners and prepositions, parenthesis, figurative language

To write own newspaper report, journal entry and police report



A Ghastly Waxwork (Miss Havisham)

suspense techniques, ellipsis, inference and prediction, expanded noun phrases, adverbs, adjectives, determiners and prepositions, characterisation,

To create and write about a character frozen in time.

Poetry-Dulce et Decorum Est

poetic devices, imagery, metaphors, archaic language, enjambment, caesura

To investigate the use of archaic language

To write own war time poem

The Graveyard Book

To devise a television script. To write own alternative ending.

direct speech, figurative language, prepositions, expanded noun phrases, writing in the third person, expanded noun phrases, adverbs, adjectives, determiners and prepositions, past simple, past progressive, past perfect and present perfect tenses, figurative language

The Woman in White- Wilkie Collins

To write own suspense/ mystery narrative

suspense techniques, ellipsis, inference and prediction, expanded noun phrases, adverbs, adjectives, determiners and prepositions

Poetry – The Call

poetic devices, imagery, metaphors

To write own poem in similar style

PGL Follow up

Expanded noun phrases, adverbials, different word classes, parenthesis, embedded relative clauses

To write a recount

Otters' Moon

emotive language, first person, descriptive language, use of a range of tenses.

To write diary entry from a character's point of view

Writing • SPaG and Technical Terminology