Dickens and Shakespeare Bespoke Pathway

SPaG and Subject Specific Terminology

- Expanded noun phrases
- Identifying different word classes including: adverbs, adjectives, determiners and prepositions.
- Subordinating and coordinating conjunctions.
- Parenthesis
- Past simple, past progressive, past perfect and present perfect tenses.
- Statements, commands, questions and exclamations.
- Differentiating between adverbials, phrases and clauses. .
- Figurative Language
- Apostrophes for omission and contractions
- Homophones, homonyms and homographs.
- Punctuation to avoid ambiguity.
- Modal Verbs and passive voice sentences.
- Subjunctive voice
- Colons and semi colons.
- Embedded relative clauses

Fairy Tales Gender Stereotyping

To write own gender challenging fairy tale for younger readers

adverbs, adjectives, determiners and prepositions,

Leaver's' Speech

To write speech

perform to an audience, write for purpose

Eleanor Rigby

metaphors, hidden meanings, characterization, links between lyrics and poetry.

To write own loneliness poem

The Graveyard Book

direct speech, figurative language, prepositions, expanded noun phrases, writing in the third person, expanded noun phrases, adverbs, adjectives, determiners and prepositions, past simple, past progressive, past perfect and present perfect tenses, figurative language

To write own alternative ending.

Gandhi Autobiography

To write an autobiography of Gandhi

sub-headings, paragraphs, technical vocabulary, writing to inform, bullet points, annotated diagrams

The Windmill Farmer

emotive language, first person pronouns, prediction, levels of formality, past simple, past progressive, past perfect and present perfect tenses

To write a formal letter and diary entry.

Macbeth

pathetic fallacy, prolepsis to build tension, Shakespearean language, overarching themes, foreshadowing, characterization, expanded noun phrases, adverbs, adjectives, determiners and prepositions, figurative language

To write a plot prediction using textual evidence, character analysis, persuasive argument, 1st person narrative, police report, diary, confession

Skellig

character analysis, descriptive writing, diary entry, poetry writing, balanced argument, discussion text Non-chronological report, informal note writing, internal monologue,

direct speech, figurative language, prepositions, expanded noun phrases, writing in the first person, adverbs, adjectives, determiners and prepositions, figurative language

Explanation Texts

To plan and write a non-fiction report to explain the Jumbo Generator.

subject specific vocabulary, colons, writing structure use of sub-headings, causal conjunctions, adverbs, adjectives, determiners and prepositions, subordinating and coordinating conjunctions.

The Highwayman – Alfred Noyes

features of narrative poetry, inference, rhyme/rhythm, enjambment, caesura, characterization, expanded noun phrases, adverbs, adjectives, determiners and prepositions, parenthesis, figurative language

To write an internal monologue, inference and prediction, write own verses, balanced argument

If I were a toy

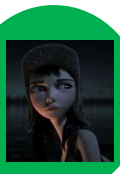
To write own 'If I were a toy' verse/jingle

subjunctive form

Francis Brandywine

colloquial language, levels of formality, suspense, modal verbs, characterization, expanded noun phrases, adverbs, adjectives, determiners and prepositions, parenthesis, figurative language

To write own newspaper report, journal entry and police report



Poetry-Dulce et Decorum Est

poetic devices, imagery, metaphors, archaic language, enjambment, caesura

To investigate the use of archaic language

To write own war time poem

A Ghastly Waxwork (Miss Haversham)

suspense techniques, ellipsis, inference and prediction, expanded noun phrases, adverbs, adjectives, determiners and prepositions, characterisation

To create and write about a character frozen in time.

The Woman in White- Wilkie Collins

suspense techniques, ellipsis, inference and prediction, expanded noun phrases, adverbs, adjectives, determiners and prepositions

To write own suspense/mystery narrative

Poetry – The Call

To write own poem in similar style

poetic devices, imagery, metaphors

Medusa Reflection

relative clauses, figurative language, inform by using factual language and imperative and modal verbs

To make comparisons between the film and book

Writing • SPaG and Technical Terminology